



Jai Chuhan, *Madonna*, Oil on canvas, 83 x 59 in, 2026

## PRESS RELEASE

### GROUP SHOW

*Women on the Edge of Time*

Curated by Linsey Young

Artists: Anju Dodiya, Arpita Singh, Ashfika Rahman, Gurminder Sikand, Jai Chuhan, Jasleen Kaur, Leela Mukherjee, Mumtaz Karimjee, Sheba Chhachhi

21 August – 18 September 2026

Vadehra Art Gallery

D-53 Defence Colony, New Delhi, 110024

Gallery Hours: Monday–Saturday, 10 a.m.–6 p.m.

Vadehra Art Gallery is pleased to announce our upcoming exhibition *Women on the Edge of Time*, curated by Linsey Young, featuring the work of eight acclaimed South Asian artists, including Anju Dodiya, Arpita Singh, Ashfika Rahman, Gurminder Sikand, Jai Chuhan, Jasleen Kaur, Leela Mukherjee, Mumtaz Karimjee, and Sheba Chhachhi.

*Women on the Edge of Time* draws its conceptual frame from Marge Piercy's 1976 novel, taking up Piercy's questions about bodily autonomy, ecology, inheritance, and the possibility of a more equitable future. Spanning installation, painting, drawing, and photography, the show traces a path from institutional and clinical confinement towards collective political testimony, and from there towards land, myth, and inheritance. Across geographies and generations, the exhibition asks what contemporary artists and viewers owe to the women who came before them, and what future can still be built from that inheritance, echoing Piercy's own vision of feminist continuity reaching backwards and forwards through time.

In the exhibition, Sheba Chhachhi's *Strange Manufactory* confronts pharmaceutical exploitation, while Jai Chuhan's paintings reclaim the Western nude tradition through a female gaze. Ashfika Rahman addresses geographic uncertainties due to climate change, and Anju Dodiya's and Gurminder Sikand's works turn to women's historical and spiritual ties to the natural world, referencing both women's relationship to the natural world and the ecofeminist Chipko movement. Elsewhere, Chhachhi's protest photography, Jasleen Kaur's reworked colonial archive and domestic ceramics, and Mumtaz Karimjee's portraits of Indian women activists foreground overlooked histories of feminist and anti-colonial resistance – with Chhachhi and Karimjee's real-life collaboration since the 1980s embodying the exhibition's broader theme of women extending visibility and platforms to one another across generations. Leela Mukherjee – one of the first women sculptors of modern India – whose carved wood forms fused Indian, Western, and African traditions into an independent visual language, features alongside sculpture with her drawings, developed with the same quiet, unhurried independence, extending this same fusion of traditions onto paper, made largely outside institutional recognition or market attention during her lifetime. The exhibition closes with a new work by Arpita Singh, whose practice centres women not as symbols but as subjects observed with empathy, often in densely populated compositions that layer everyday objects, text, maps, and mythological references into scenes that feel both intimate and unstable, with dreamlike logic governing ordinary life.

Young writes: 'It has been an honour to work with such a remarkable group of artists, many of whom have long shaped my own curatorial thinking. Though they come from diverse backgrounds and perspectives, the artists in this exhibition are united by a shared interest in the lived experiences of women. By bringing together work from different times and geographies, I hope to draw out new dialogues and connections that might inspire us to think more deeply about what we can learn from the women around us.'

As part of the exhibition's public programme, we're pleased to invite visitors to a feminist dialogue between Urvashi Butalia, editor and publisher at Zubaan Books, and artist, activist and film-maker Sheba Chhachhi, moderated by curator Linsey Young, on Friday, 21 August 2026, from 5–6 p.m.

Following the conversation, the exhibition will open to the public alongside Defence Colony Gallery Night, from 6–8 p.m. On Saturday, 22 August 2026, community-driven social enterprise Rafooghar will host a mending workshop and weaving circle from 12.30–2.30 p.m., for which interested participants are encouraged to RSVP by emailing [art@vadehraart.com](mailto:art@vadehraart.com).

Note to Editors:

An e-catalogue with more information on the exhibition, artworks and artist is available on request. For general inquiries, please write to [art@vadehraart.com](mailto:art@vadehraart.com). Please credit the gallery appropriately when making use of any material shared by us.

## ABOUT THE CURATOR

Linsey Young is an independent curator and researcher. Between 2016 and 2024 she held the position of Curator, British Contemporary Art at Tate Modern, London. In this role, she delivered major exhibition and commissions with artists such as Pablo Bronstein, Rachel Whiteread and Anthea Hamilton. Young was lead curator of the Turner Prize in 2016, 2018 and 2024 and in 2019 during a sabbatical from Tate, she commissioned and curated Charlie Prodder's solo exhibition SaF05 at the 58th Venice Biennale. In 2023, she curated the major exhibition and publishing project *Women in Revolt! Art and Activism in the UK 1970* at Tate. The first of its kind in a mainstream institution, the exhibition was a wide-ranging exploration of feminist art by over 100 women artists working in the UK. Young began a LAHP funded PhD at the Royal College of Art focused on feminist art practice in September 2024 and is a member of New Curators External Faculty 2024/25.

## ABOUT THE GALLERY

Founded in 1987, Vadehra Art Gallery is a pioneer of South Asian art, representing artists across four generations from the Indian Subcontinent and its diaspora, helping to shape it as a celebration of culture, identity and intellect. As a confidante to art history and a champion of contemporary creativity, the gallery nurtures a dynamic and flourishing ecosystem where the artist and their work take centre stage, promoting a legacy of artistic expression that resonates with global audiences.

With a commitment to active engagement and thoughtful curation, Vadehra Art Gallery presents regular exhibitions across two prominent locations in New Delhi, complemented by events, dialogues, and workshops along with a consistent digital presence, including an online shop. With a maturing global presence, the gallery participates in major international art fairs including Frieze and Art Basel, while also hosting frequent exhibitions in London and collaborating with institutional venues worldwide.

The gallery's publishing arm, launched in 1996, addressed the vital need for comprehensive documentation, critical writing, and high-quality reproductions in South Asian art. Over the years, Vadehra Art Gallery has published numerous books and monographs in collaboration with major

publishers like Penguin, Prestel and König, along with innumerable exhibition catalogues, contributing significantly to a growing archive of South Asian art and history.

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