



PRESS RELEASE

Art|Basel

VADEHRA ART GALLERY
presents

ART BASEL HONG KONG 2024
Booth# 1B02

A SENSE ACROSS THE FIELD

**Anita Dube, Anju Dodiya, Atul Bhalla, Atul Dodiya, Balkrishna Doshi, Jagannath Panda,
Nalini Malani, N.S. Harsha, Shilpa Gupta, Sunil Gupta and Zaam Arif**

VIP Days

26 –27 March, 12–8 p.m.
28–29 March, 12–2 p.m.
30 March, 11 a.m.–1 p.m.

Public Days

28–29 March, 2–8 p.m.
30 March, 1–7 p.m.

Hong Kong
Convention & Exhibition
Centre
1 Harbour Road
Wan Chai
Hong Kong, China

Vadehra Art Gallery is pleased to announce its returning participation in the upcoming edition of Art Basel Hong Kong 2024, with a group presentation titled *A Sense Across the Field*, featuring work by leading South Asian contemporary artists, including Anita Dube, Anju Dodiya, Atul Bhalla, Atul Dodiya, Balkrishna Doshi, Jagannath Panda, Nalini Malani, N.S. Harsha, Shilpa Gupta, Sunil Gupta and Zaam Arif.

In a world now as perfunctory as ours, fraught with disconnection and technological disruptions, the very idea of being “in touch” – whether with others or simply ourselves – is undergoing gradual and consistent cultural shifts across geographies and generations. The zeitgeist, when viewed from a broad spectrum, appears to tolerate the decline of affective and contemplative intensity with which interactions and intimacy were once cultivated. As experiences of isolation, loneliness and dissociation grow out of capitalistic, urban environments, a parallel counter-surge in seeking enlightenment and belonging emerges as a field of sensory transgression. In this curation, we present a collection of artworks that explore intellectual and visual notions of “touch” through varying definitions of tactility and influence, from which a symphony of ideas and issues around mobility, intimacy, self-reflection, communication, environmental impact, control and accessibility arise.

An e-catalogue with more information on the artists and artworks from our presentation at the fair is available on request. For all inquiries, please write to art@vadehraart.com. Please credit the gallery appropriately when quoting or making mention of any literature shared by us in future writing.

ABOUT THE GALLERY

Representing a roster of artists across four generations, Vadehra Art Gallery was established in 1987 with a passion to pioneer South Asian art around the world. Vadehra Art Gallery’s active and comprehensive programming takes the form of carefully curated and frequent exhibitions at two prominent locations in Delhi, alongside art events, engaging conversations and a growing digital platform. With a maturing global presence, the gallery continues to present curated projects at prestigious art fairs and institutional venues around the world. The gallery ventured into publishing in 1996, in addition to contemporaneously producing literature on ongoing exhibitions and artist projects.